

1909

THE COLLECTION

OF

# PICTURES & DRAWINGS

OF

SIR W. CUTHBERT QUILTER, BART.

Who has disposed of his house and Picture Gallery,  
74 South Audley Street, W.

FRIDAY, JULY 9, 1909

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CATALOGUE, PRICE ONE SHILLING

(Sold for the benefit of the Artists' General Benevolent Institution)





## VENTES ANGLAISES

### Collection Cuthbert Quilter

VENTE faite à Londres, le 9 juillet 1909, par MM. Christie.

#### Aquarelles

- 1 — Bonington. Village sur une rivière 525  
2 — Madox Brown. Jacopo Foscari 7.825  
5 — Constable Brighton Beach 4.050  
8 — Goy. La réquisition militaire 5.900  
10 — Hunt. Dévotion 1.175  
14 — Prout. Cathédrale de Milan 8.525  
15 — Rossetti. La Bella Mano 1.575  
17 — De Wint. Vue de la rivière Arun 5.775  
21 — Artz. Enfants pêcheurs 3.025  
22 — Israel. Paysanne et enfant devant sa maison 5.775  
23 — Maris. Enfant mangeant sa soupe 4.050  
24 — A. Mauve. Paysage 5.250  
25 — A. Mauve. Paysanne ramenant ses vaches à l'étable 5.900  
27 — Ziem. Entrée du vieux port de Marseille 1.800

#### Tableaux

- 30 — Clays. Marine 8.400  
31 — Corot. Souvenir de la villa Pamphili, à M. Wallis 35.425  
32 — Daubigny. Laveuses sur l'Oise, à M. Agnew 40.675  
33 — Diaz. Vénus, Adonis et l'Amour, à M. Gooden et Fox 21.000  
34 — Frère. La Jeune étudiante 3.000  
38 — Harpignies. Environ d'Hérissou, à l. Obach 4.450  
39 — Isabeau. La Favorite à M. Agnew 7.850  
40 — Israëls. Jeune fille lavant un berceau d'osier à M. Reinhardt 60.850  
41 — Israëls. Enfants au bord de la mer, à M. Agnew 11.800  
43 — Leubach. Portrait de la Duse, à M. chmidt 14.600  
44 — Baron Leys. Martin Luther lisant la Bible à ses compagnons, à M. Grémetti 14.600  
45 — Millet. L'Amour vainqueur, à M. remetti 15.750  
46 — Munkacsy. Les deux familles 7.400  
48 — Bonington. Le grand canal à Venise, à M. Wallis 9.450  
49 — Burne Jones. Été vert 8.400  
50 — Constable. West End Field, Hampstead, Nonn 15.750  
53 — Cox. Outskirts of a Wood, à MM. Gooden et Fox 43.200  
54 — Cromie A Squall off Yarmouth, à M. Agnew 18.375  
57 — Von Heskomer. Le Dernier appel, M.M. Agnew 81.375  
59 — Holmann Hunt. « The Scapegoat », M. Ryworek 78.750  
60 — Landseer. Scène tirée du « Songe

- à M. Agnew  
63 — Leader. « Parting Day » 59.050  
64 — Leader. Vertes pâtures et eaux tranquilles, à M. Lowenfeld 31.175  
65 — Lord Leighton. Cymon et Iphigénia, à M. Smith 59.050

- 66 — Linnel. Paysage 13.125  
67 — Millais. « Murthly Moss, Perthshire », à M. Tooth 78.750  
69 — Millais. « Jeanne d'Arc », à M. Wood 18.375  
70 — Millais. Portrait de John Bright 18.850  
72 — Orchardson. « The Challenge » 2.625  
73 — Pettie. Portrait de miss Bosson 16.275  
74 — Phillip. Adoration des reliques devant la porte d'une cathédrale 23.925  
75 — Pinwell. La vieille croix 14.600  
76 — Poynter. « Under the sea Wall » 26.250  
79 — Rossetti. La Bella Mano, à Mme Agnew 52.500  
82 — Turner. Vénus et Adonis, à M. Agnew 105.000  
83 — Vincent. Hôpital de Greenwiche, à M.M. Agnew 27.825  
84 — Walker. Les Baigneuses, à M. Tooth 76.125  
86 — Waterhouse. « Marianne » 12.600

#### Tableaux anciens

- 89 — Beechey. Portrait de Mme Archet, à M. Davis 23.250  
91 — Harlow. Portrait de Mme Hopwood et de sa famille, à M. Kuvæder 18.900  
93 — Reynold. « Verner and peping boy » à M.M. Agnew 168.000  
95 — Romney. Portrait de Mme Jordan, à M.M. Agnew 126.000  
96 — Shee. Portrait de Mme Stephen Kemble 10.000  
98 — Zoffany. Portrait de James Quin 5.000  
99 — Clouet. Portrait de femme, dessin 2.100  
100 — Du Moustier. Portrait du duc de Guise, dessin 1.875  
101 — Bartel Beham. Portrait d'un gentleman et de sa femme, à M. Agnew 23.625  
102 — Brecklenkam. Scène d'intérieur 8.400  
103 — Bronzino. Portrait de jeune femme, à M. Fishhof 2.750  
104 — Pantoja de la Cruz. Portrait de la comtesse Pallavicino, à M. Wertheimer 42.000  
105 — Jean Decourt. Portrait de Henri, roi de Pologne 775  
108 — Guardi. Une Ile près de Venise 22.575

- 109 — Janssens. Portrait de femme 7.875  
112 — Le Sire. Portrait de Reynier Strick Johanszoon et Portrait d'Alida Pieterdochter van Scharlaken 27.300  
113 — Murillo. Immacule Conception, à M. Smith 126.000  
114 — Van der Neer. Paysage avec source, château et figures, à M. Agnew 11.025  
115 — Ochtervelt. La Leçon de musique, à M. Agnew 25.300  
116 — Jeun Steen. Le Joueur de tric-trac, à M. Agnew 16.275  
117 — Velasquez. Portrait de Marie, seconde femme de Philippe IV d'Espagne, à M. Wyatt 60.375  
120 — Véronèse. Saint Grégoire le Grand et Saint Jérôme, deux pendants 15.750  
121 — De Vos. Combat de coq et de paon 17.575

#### Sculpture

- Bretonne, plâtre par Dalou 3.700





1909  
July 9  
Loche  
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Dn

CATALOGUE  
OF  
THE HIGHLY IMPORTANT COLLECTION  
OF  
ANCIENT & MODERN PICTURES

AND  
WATER COLOUR DRAWINGS

OF  
SIR W. CUTHBERT QUILTER, BART.

Who has disposed of his house and Picture Gallery,  
74 South Audley Street, W.

L. 67825

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On FRIDAY, JULY 9, 1909  
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

Catalogues, containing 20 Illustrations, price Ten Shillings



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE

On FRIDAY, JULY 9, 1909,

AT ONE O'CLOCK PRECISELY.

## WATER COLOUR DRAWINGS.

### ENGLISH SCHOOL.

R. P. BONINGTON.

- 1 A TOWN ON A RIVER, with bridge and state barges  
10 in. by 7 $\frac{3}{4}$  in.

*frs. 525*

FORD MADDOX BROWN, 1870.

- 2 JACOPO FOSCARI  
37 in. by 24 in.

*From the Collection of F. Craven, Esq., 1895*

*Exhibited at the Irish International Exhibition, 1907*

*frs. 7. 825*

RANDOLPH CALDECOTT, 1885.

- 3 THE LAST FLIGHT  
17 in. by 25 in.

*Exhibited at the Royal Institute of Painters in Water  
Colours*

G. CLAUSEN, R.A., 1876.

- 4 THE FISHERMAN'S COTTAGE: An interior, with a girl knitting  
8½ in. by 11 in.

*frs: A.050*  
J. CONSTABLE, R.A.

- 5 BRIGHTON BEACH, looking westwards towards the Chain Pier  
4½ in. by 7¼ in.  
*From the Collection of Capt. Constable, 1887*

E. W. COOKE, R.A.

- 6 HASTINGS: A fishing-boat coming ashore  
8½ in. by 12½ in.  
*From the Collection of W. Quilter, Esq., 1875*

C. FIELDING, 1849.

- 7 SCOTCH MOUNTAIN FIRS, GLEN MAREE, with mist; figures  
and cattle in the foreground  
17 in. by 23¾ in.  
*From the Collection of F. J. Sumner, Esq., 1885*

*frs: 5.900*  
A. C. GOW, R.A., 1878.

- 8 THE REQUISITIONISTS

A group of soldiers before a mill demanding sacks of  
flour from the miller

19 in. by 30 in.

*From the Collection of Colonel Arbuthnot, 1882*

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

*Exhibited at Chicago, 1893*

*Exhibited at the Franco-British Exhibition, 1908*



J. D. HARDING.

## 9 THE CEDARS OF LEBANON

8½ in. by 12½ in.

*Exhibited at Burlington House, 1873**From the Collection of W. Quilter, Esq., 1875*

W. HUNT.

## 10 DEVOTION

A peasant-boy kneeling in prayer

17¼ in. by 11¾ in.

*Exhibited at the Burlington Fine Arts Club, 1871**From the Collection of W. Quilter, Esq., 1875*

W. HUNT.

## 11 A DEAD WOODCOCK

5¼ in. by 9 in.

*From the Collection of W. Quilter, Esq., 1875*

H. S. MARKS, R.A.

## 12 THE TWO DROMIOS

"Methinks you are my glass,  
And not my brother"—*Comedy of Errors*

14 in. by 18¼ in.

*Exhibited at the Old Water Colour Society**From the Collection of G. F. Lees, Esq., 1884*

G. J. PINWELL, 1875.

## 13 "WE FELL OUT, MY WIFE AND I"

8¼ in. by 7 in.

S. PROUT.

## 14 MILAN

A view of the cathedral from the square, with numerous  
figures in the foreground

20¾ in. by 27 in.

*From the Collection of J. L. Clare, Esq., 1868**From the Collection of F. J. Sumner, Esq., 1885**frs: 1.175**frs: 8.525*

frs: 15/5

D. G. ROSSETTI.

2

15 LA BELLA MANO

A life-size figure of a lady washing her hands at a fountain

*Black and red chalk*

39½ in. by 28½ in.

R. THORNE-WAITE, 1873.

16 CAUGHT IN A SHOWER: Cloud and sunshine

23¼ in. by 34½ in.

*Exhibited at the Royal Academy, 1873*

*From the Collection of Colonel Arbuthnot, 1882*

frs: 5.775

P. DE WINT.

17 ON THE RIVER ARUN

A view over the river with a windmill on a mound to the left: a waggon and figures in the foreground; hay stacks on the right

17 in. by 32½ in.

P. DE WINT.

18 A RIVER SCENE, with a cottage and rustic bridge

9½ in. by 13½ in.

*From the Collection of A. Levy, Esq., 1876*

W. L. WYLLIE, R.A.

19 THE THAMES, BELOW CANNON STREET RAILWAY BRIDGE

26½ in. by 37½ in.



## CONTINENTAL SCHOOLS.

LOUIS APOL.

- 20 A WINTER SCENE, with a shepherd driving his flock into a shed

14 in. by 21 in.

D. A. C. ARTZ.

*frs. 3.025*

- 21 THE FISHERMAN'S CHILDREN

A girl seated near the shore sewing, a boy lying on the ground beside her

21 in. by 14 $\frac{1}{4}$  in.

J. ISRAELS.

*frs. 5.775*

- 22 THE COTTAGE DOOR

A peasant boy and girl at the door of a cottage; a woman at a wash-tub within

11 $\frac{1}{2}$  in. by 8 in.

*From the Collection of Colonel Arbuthnot, 1882*

J. MARIS.

*frs. 4.050*

- 23 THE BABY. A young child, seated in a chair, with a bowl of soup

15 in. by 12 in.

A. MAUVE.

*frs. 5.250*

- 24 A LANDSCAPE, with a peasant and sheep under some trees

12 $\frac{1}{2}$  in. by 8 $\frac{3}{4}$  in.

A. MAUVE.

*frs. 5.900*

- 25 A PEASANT-GIRL AND FIVE COWS RETURNING FROM PASTURE

6 $\frac{1}{2}$  in. by 12 in.

## G. POGGENBECK

- 26 A WOODY STREAM, with ducks

8 $\frac{3}{4}$  in. by 13 $\frac{1}{4}$  in.*For: 1.800*

## F. ZIEM,

- 27 THE ENTRY OF THE OLD PORT OF MARSEILLES, with a castle
- 
- and shipping

4 $\frac{3}{4}$  in. by 8 in.

## MODERN PICTURES.

## CONTINENTAL SCHOOLS.

- 28 MILKING-TIME

Peasants with cattle and sheep in a pasture

*Signed**On panel—19 $\frac{1}{2}$  in. by 23 in.*

## C. BISSCHOP.

- 29 THE CROWN JEWELS

The son of Sir Henry Howard, K.C.M.G., Minister at  
the Hague, in a page's dress, holding a red cushion on  
which are a coronet and jewels

47 in. by 31 in.


*£: 336*

## P. J. CLAYS, 1867.

- 30 A CALM ON THE SCHELDT: a group of Dutch fishing-
- 
- boats lying at anchor

*On panel—24 in. by 43 $\frac{1}{2}$  in. 0.61 x 1.08**From the Collection of Stephen Plummer, Esq., 1882*





J. B. C. COROT.

31 SOUVENIR DE LA VILLA PAMPILI

A green sward with a clump of trees; the villa on the left overlooking a lake; a woman in the foreground

15 in. by 21½ in. 0.38 x 0.55

From the Collection of Dr. Cambay

Exhibited at Birmingham, 1898

Etched by M. Lalanne

See Illustration

N° 2261 Cat. Robaut "la villa des pins noirs"  
 N° 83 Exp. École des B. Arts 1875 - au Dr Cambay  
 En 1881 chez Arnold et Goupil

Et. 1.417.10  
 25.200

1873  
£: 1.627.10

C. F. DAUBIGNY, 1873.

32 LES LAVEUSES

A view on the river Oise, with a barge moored near some trees; peasant-women washing clothes on the left

On panel—15 in. by 26 in. *38 x 66*

From the Collection of J. Staats Forbes, Esq.

Exhibited at Birmingham, 1898

See Illustration

F. DOMINGO.

*£: 21.000*  
*Garden at Fox*  
33 A SPANISH COURTYARD, with peasant-women and turkeys

15 in. by 23½ in.

From the Collection of A. Levy, Esq., 1876

N. DIAZ.

*£: 3.000*  
34 VENUS AND ADONIS, in a landscape accompanied by Cupid

On panel—17½ in. by 14½ in.

From the Collection of J. Staats Forbes, Esq.

Exhibited at Birmingham, 1898

ED. FRÈRE, 1877.

35 THE YOUNG STUDENT

On panel—10¼ in. by 7¾ in.

ED. FRÈRE, 1877.

36 THE YOUNG COOK

On panel—10¼ in. by 7¾ in.

C. VAN HAANEN, 1884.

37 TRYING ON THE BALL DRESS

A scene in a Venetian dressmaker's workroom

28 in. by 17½ in.



## H. HARPIGNIES.

- 38 POPLAR TREES AT HERISSON, with a peasant-woman and child; a castle in the distance, on the right  
 $17\frac{3}{4}$  in. by  $14\frac{1}{2}$  in.

frs. 4.450  
 March

## E. ISABEY.

- 39 THE FAVOURITE, OR MY LADY'S PARROT  
 On panel— $13\frac{1}{4}$  in. by  $10\frac{1}{2}$  in.  
 Exhibited at Birmingham, 1898.

frs. 7.850  
 Agnew

## J. ISRAELS.

- 40 WASHING THE CRADLE

A young girl standing in the sea washing a wicker cradle; her young sister, with a toy boat, stands looking on

30 in. by 24 in. 0.76 x 61

Exhibited at the Guildhall, 1903

Exhibited at Liverpool, 1903

See Illustration

£. 2.362.10

2.10.10

## J. ISRAELS.

- 41 CHILDREN OF THE SEA

A fisher-girl carrying a baby on her back, paddling with two boys, one of whom is sailing a toy boat

On panel— $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

frs. 11.800  
 Agnew

## L. JIMINEZ.

- 42 IN THE STUDY

On panel— $5\frac{1}{2}$  in. by 7 in.

From the Collection of Col. Hawes, 1882

## FRANZ VON LENBACH, 1886.

## 43 PORTRAIT OF SIGNORA ELEONORA DUSE, ACTRESS

frs: 14.600

In brown dress, with white sleeves and white head-wrap; resting her head upon her clasped hands

Oval— $32\frac{1}{2}$  in. by  $28\frac{1}{2}$  in.

*Purchased from the Artist*

at: 588

## BARON H. LEYS, 1865.

## 44 MARTIN LUTHER READING THE BIBLE TO HIS COMPANIONS

frs: 14.600

On panel— $27\frac{1}{2}$  in. by 41 in. *70 x 1.03*

*From the Collection of C. Kurtz, Esq., 1880*

*Exhibited at the Munich International Exhibition, 1883*

*Exhibited at the Guildhall, 1906*

frs: 15.750

## J. F. MILLET.

frs: 15.750

## 45 L'AMOUR VAINQUEUR

On panel—15 in. by  $9\frac{3}{4}$  in.

*From the Collection of J. Staats Forbes, Esq.*

*See Illustration*

at: 283.10

## M. MUNKACSY.

## 46 THE TWO FAMILIES

A lady and her children in an apartment, feeding some puppies

On panel— $16\frac{1}{2}$  in. by 23 in.

*The original study for the Academy picture*

*From the Collection of W. H. Michael, Esq., 1887*

## HERMAN PHILIPS.

## 47 A MUSICAL REVERIE

On panel— $32\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.



## ENGLISH SCHOOL.

R. P. BONINGTON.

## 48 THE GRAND CANAL VENICE

8 $\frac{1}{4}$  in. by 11 $\frac{1}{2}$  in.*From the Novar Collection, 1880**fr: 9.450**Waller**Acheke & 525**& 336*

SIR E. BURNE-JONES, 1868.

## 49 GREEN SUMMER

A group of eight girls seated upon the grass listening  
to a story which one of them is reading

26 in. by 42 in.

*From the Collection of W. Graham, Esq., 1886*

J. CONSTABLE, R.A.

## 50 WEST END FIELDS, HAMPSTEAD: NOON

View from high ground, looking over a wide extent of  
country; a tree on the left; stormy sky12 $\frac{3}{4}$  in. by 20 $\frac{1}{4}$  in.*Exhibited at Burlington House, 1872**From the Collection of Captain C. G. Constable, R.N.**Exhibited at Burlington House, 1895**Exhibited at Burlington House, 1906**fr: 15.750*

J. CONSTABLE, R.A.

## 51 PORTRAIT OF GOLDING CONSTABLE, ESQ., father of the artist.

In dark brown coat with white stock

29 $\frac{1}{4}$  in. by 24 in.

## J. CONSTABLE, R.A.

## 52 PORTRAIT OF ABRAM CONSTABLE, ESQ., brother of the artist

In dark coat with white stock

29 in. by 23½ in.

*Bequeathed by Abram Constable to Mr. J. Mecklenburgh  
in 1859*

D. COX, 1843.

*Achete. 1417.*

## 53 OUTSKIRTS OF A WOOD

*Open moorland at the edge of Sherwood Forest; some  
peasants with a donkey under some oak trees near a  
brook in the foreground; windy sky*

27½ in. by 35½ in.

*Painted for W. Roberts, Esq.**Exhibited at the Royal Academy, 1843**From the Collection of Joseph Gillott, Esq., 1872**Exhibited at the David Cox Exhibition, Liverpool,  
1875**Exhibited at the Art Treasures Exhibition, Manchester,  
1878**From the Collection of E. C. Potter, Esq., 1884**Exhibited at Birmingham, 1890*

## J. CROME.

## 54 A SQUALL OFF YARMOUTH

*The long line of coast extending into the distance on  
the left; numerous vessels in a stiff breeze*

20¼ in. by 32½ in.

## H. W. B. DAVIS, R.A., 1882.

## 55 LOCH MAREE: Cattle and sheep in the foreground; sunset

9½ in. by 19½ in.



KEELEY HALSWELLE, A.R.S.A., 1879-82.

56 SHOOTER'S HILL, PANGBOURNE

13 $\frac{3}{4}$  in. by 24 in.

SIR H. VON HERKOMER, R.A., 1875.

£. 3. 255

57 THE LAST MUSTER: SUNDAY AT THE ROYAL HOSPITAL,  
CHELSEA

Renew

Having stood side by side many times before on parade, or on the field of battle, these veterans come at last to muster, as pensioners of the State, at the service in the church adjacent to the Hospital at Chelsea

82 in. by 61 in.

*Exhibited at the Royal Academy, 1875*

*Exhibited at the International Exhibition, Paris, 1878,  
where it was awarded the Médaille d'honneur*

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

*Exhibited at Birmingham, 1887*

*Exhibited at Chicago, 1893*

*Exhibited at the Guildhall, 1894*

*Exhibited at the International Exhibition, Dublin, 1907*

*Exhibited at the Franco-British Exhibition, 1908*

*Also exhibited at Munich, Berlin (Herkomer Exhibition),  
Bristol, and other places*

*Engraved by A. Turrell*

*See Illustration (by special permission of the artist)*

F. HOLL, R.A., 1878.

58 NEWGATE: COMMITTED FOR TRIAL

27 in. by 37 in.

*Exhibited at the Royal Academy, 1878*

*From the Collection of H. Hill, Esq., 1889*

W. HOLMAN HUNT, 1854.

## 59 THE SCAPEGOAT

The scene was painted at Oosdoom, on the margin of the salt-encrusted shallows of the Dead Sea. The mountains beyond are those of Edom. While the ceremonies of the Day of Atonement were in progress in the Temple, after the lots had been cast which had devoted one of the two goats for the Lord, and while it was being sacrificed as a burnt-offering, the congregation present manifested their impatience by calling upon the priest to hasten the departure of the Scapegoat, and afterwards by following the beast as he was led away by the man appointed to a cliff about ten miles from Jerusalem, tormenting it by the way, and shouting, "Hasten, carry away our sins." It is recorded that on many occasions, the poor beast sprang over the precipice, and there perished; but that oft times it turned aside, to be hooted and driven away by every Israelite who met it, until it had reached a land not inhabited. A fillet of scarlet was bound about its horns, in the belief that if the propitiation were accepted the scarlet would become white. In order to ascertain the change of colour, in case the scapegoat could not be traced, a portion of the scarlet wool was preserved on a stone, and carefully watched by priests in the Temple.

"Surely he hath borne our Grievs, and carried our Sorrows; yet we did esteem him stricken, smitten of God, and afflicted."

"And the Goat shall bear upon him all their Iniquities unto a land not inhabited."

33½ in. by 54½ in.

*Exhibited at the Royal Academy, 1856*

*From the Collection of B. G. Windus, Esq., 1862, who purchased it from the artist*

*From the Collection of J. Heugh, Esq., 1878*

*Exhibited at the Holman Hunt Exhibition, Fine Art Society, 1886*

*From the Collection of Sir Thomas Fairbairn, 1887*

*Exhibited at Birmingham, 1891*

*Exhibited at the Guildhall, 1895*

*Exhibited at the Holman Hunt Exhibition, Leicester Galleries, 1906*

*Exhibited at Manchester, 1906*

*Exhibited at Liverpool, 1907*

*Engraved by C. Mottram*

*See Illustration (by special permission of the Artist)*

SIR E. LANDSEER, R.A.

A. S. 520

60 SCENE FROM "THE MIDSUMMER NIGHT'S  
DREAM." Titania and Bottom; Fairies attending, Peas-  
blossom, Cob-Web, Mustard-Seed, Moth, &c.

"If we shadows have offended,  
I think but this (and all is mended),  
That you have but slumbered here,  
While these visions did appear;  
And this weak and idle theme,  
No more yielding but a dream;  
Gentles, do not reprehend,  
If you will pardon we will mend;  
And as I'm an honest Puck,  
If we have unearned luck;  
Now to 'scape the serpent's tongue,  
We will make amends ere long;  
Else the Puck a liar call,  
So good night unto you all;  
Give me your hands, if we be friends,  
And Robin shall restore amends."—*Epilogue*

31½ in. by 52 in.

*Exhibited at the Royal Academy, 1851*

*From the Collection of I. K. Brunel, Esq., 1860*

*Exhibited at Burlington House, 1874*

*From the Collection of Earl Brownlow*

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

*Exhibited at Birmingham, 1887*

*Exhibited at Burlington House, 1901*

*Exhibited at the Franco-British Exhibition, 1908*

*Engraved by S. Cousins, R.A.*

*See Illustration*

SIR E. LANDSEER, R.A.

61 A VIEW IN THE HIGHLANDS, with a stream

7½ in. by 13½ in.

*From the Collection of S. H. De Zoete, Esq., 1885*



2. 2. 362. 10

CECIL G. LAWSON, 1882.

Achete  
2. 638. 10  
1. 638

62 THE DOONE VALLEY, NORTH DEVON

View, looking over a valley, with a rocky bank and a stream in the foreground; stormy sky, with a rainbow on the left

41 in. by 53 in.

*Exhibited at the Royal Academy, 1882*

*From the Collection of B. Priestman, Esq., 1896*

*From the Collection of C. A. Barton, Esq., 1902*

*Exhibited at Burlington House, 1906*

2. 1. 260

B. W. LEADER, R.A., 1883.

63 PARTING DAY

"The weary sun hath made a golden set,  
And by the bright track of his fiery car,  
Gives token of a goodly day to-morrow"

43½ in. by 71 in.

*Exhibited at the Royal Academy, 1883*

*Etched by Brunet Debaines*

2. 1. 207. 10

B. W. LEADER, R.A., 1883.

64 GREEN PASTURES AND STILL WATERS

47 in. by 71½ in.

*Exhibited at the Royal Academy, 1883*

*Exhibited at Nottingham, 1903*

*Exhibited at the Franco-British Exhibition, 1908*

*Etched by Brunet Debaines under the title "At Evening Time"*

LORD LEIGHTON, P.R.A.

Oct. 2. 1829 to

## 65 CYMON AND IPHIGENIA

Ameth

Iphigenia in white drapery, is lying asleep under the shade of a large tree, with her arms above her head; several attendants asleep near her; on the left the figure of Cymon in red drapery, gazing down at her; sea in the distance, with the moon rising

The story is taken from Boccaccio, and the scene is laid in the Island of Cyprus. There in distant times, noble youths who found a literary education difficult, might be set to do a hind's work about the fields, and there, too, lovely ladies might sleep under the breath of a May night, clad only in subtle vesture, and with no guard save two lady attendants. Cymon, the untaught, on his way from field to field, or vineyard to vineyard, finds in his path the sleeping Iphigenia, the revelation of whose beauty touches his dark intellect and hidden heart to the first sensibility of his brief life

64 in. by 129 in.

*Exhibited at the Royal Academy, 1884*

*Exhibited at Burlington House, 1897*

*Exhibited at the Guildhall, 1897*

*Exhibited at Berlin, Dresden and Vienna*

*See Illustration*

J. LINNELL, SEN., 1853.

Jrs. 13. 185

## 66 "ON SUMMER EVE BY HAUNTED STREAM"

A wooded landscape with peasants driving a flock of sheep towards a stream in the middle distance

27½ in. by 35½ in.

*From the Collection of A. Wood, Esq., 1874.*

J. LINNELL, SEN.

1

## 67 LYMINGTON SANDS, FROM THE ISLE OF WIGHT

20½ in. by 30 in.

A. S. 150

SIR J. E. MILLAIS, P.R.A., 1887.

L. 1112

## 68 MURTHLY MOSS, PERTHSHIRE

A view looking across a marshy flat to a belt of trees, beyond which are hills in the distance. In the distance, Carnleath Moss, between Stanley and Murthly, looking north to Rohallion

50 in. by 73 in.

*Exhibited at the Royal Academy, 1887*

*Exhibited at Burlington House, 1898*

*Etched by Brunet Debaines*

*See Illustration*



SIR J. E. MILLAIS, P.R.A.

frs. 18.375

2000

## 69 JOAN OF ARC

Small full-length figure in armour, with red skirt, kneeling facing the spectator, looking upwards; she holds her sword with both hands; her helmet lies on the floor beside her

31½ in. by 23½ in.

*Exhibited at the Royal Academy, 1865*

*From the Collection of F. T. Turner, Esq., 1878*

*Exhibited at the Grosvenor Gallery, 1886*

*Exhibited at Burlington House, 1898*

*Exhibited at Newcastle, 1904*

*Exhibited at Glasgow, 1905*

*See Illustration*

SIR J. E. MILLAIS, P.R.A., 1880.

frs. 18.850

70 PORTRAIT OF THE RIGHT HON. JOHN BRIGHT, M.P., born Nov. 16, 1811, at Rochdale, leading member of the Anti-Corn Law League, 1839. M.P. for Durham, Manchester, Birmingham—died 1889

Three-quarter length, standing; in dark clothes, his right hand thrust into his waistcoat; left hand resting on his hip

50 in. by 36 in.

*Exhibited at the Royal Academy, 1880*

*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

*Exhibited at Burlington House, 1898*

*Engraved by T. O. Barlow, R.A.*

P. R. MORRIS, A.R.A.

## 71 PIPING HOME

19½ in. by 29½ in.

*From the Collection of R. A. Cosier, Esq., 1887, who  
purchased it from the Artist  
Exhibited at the Guildhall, 1897*

A. 1.050

SIR W. Q. ORCHARDSON, R.A., 1864.

Achele A. 504

## 72 THE CHALLENGE

A Puritan's struggle between honour and conscience  
25 in. by 41 in.

*Exhibited at Paris, 1867**From the Collection of Stephen Plummer, Esq., 1882**Exhibited at the Guildhall, 1892*

Jrs. 16.275

J. PETTIE, R.A.

## 73 SWEET SEVENTEEN: PORTRAIT OF MISS BOSSOM

Half figure of a girl, standing to right, with hands  
crossed, black dress, lace fichu, red rose in bosom; blue  
background

*On panel—34 in. by 30 in.**Exhibited at the Institute of Painters in Oils, 1883**Exhibited at Burlington House, 1906*

A. 3.937

J. PHILLIP, R.A.

Achele A. 997

## 74 SELLING RELICS, CATHEDRAL PORCH, SEVILLE

A group of figures at the door of the cathedral, standing  
round a woman who sits with a box of relics on her lap  
62 in. by 84 in.

*The last Picture painted by the Artist**Exhibited at the International Exhibition, 1873**From the Collection of Sam Mendel, Esq.**From the Collection of E. Hermon, Esq., M.P., 1882**Exhibited at Burlington House, 1895*

G. J. PINWELL.

*frs: 14. 600*

## 75 OUT OF TUNE: THE OLD CROSS

A man and woman seated on the steps of a village cross; the man is tuning his violin, while the woman, with her back to him, is leaning back on the lower step, holding a flower in her hand; sheep on the left; a horse is seen among some trees in the background, and beyond is a steep hill

The scene represents Bricknoller churchyard, with the Quantock Hills behind

38 in. by 50½ in.

*Exhibited at the Royal Society of Painters in Water Colours, Winter Exhibition, 1869*

*From the Artist's Sale, 1876*

*Exhibited at Birmingham, 1875*

*Exhibited at the New Gallery, 1897*

*Exhibited at Burlington House, 1901*

*See Illustration*

SIR E. J. POYNTER, P.R.A., 1888.

*£. 1,050*

## 76 UNDER THE SEA WALL

22 in. by 14 in.

*Exhibited at the Royal Academy, 1888*

*Exhibited at Chicago, 1893*

R. R. REINAGLE, R.A.

## 77 PORTRAIT OF JOHN CONSTABLE, R.A., at the age of twenty-two or twenty-three, in dark coat with white stock, seated, holding a book

29½ in. by 24½ in.

*Exhibited at the National Portrait Exhibition, 1868*

*From the Collection of Captain Constable, 1887*

*Exhibited at the Hanoverian Exhibition, New Gallery, 1890*



BRITON RIVIERE, R.A., 1882.

78 THE MAGICIAN'S DOORWAY

42 in. by 62 in.

*Exhibited at the Royal Academy, 1882*

*Exhibited at Paris, 1889*

*Exhibited at Birmingham, 1892*

*Exhibited at Chicago, 1893*

*Exhibited at Brussels, 1897*

*£. 2. 100*

D. G. ROSSETTI, 1875.

*June 1891* 79 LA BELLA MANO

Subject taken from a sonnet inscribed on the frame.  
Three-quarter length female figure washing her hands in  
a bowl; an Angel with red wings on either side of her;  
one holding a towel, the other a tray with rings and  
bracelets

62 in. by 46 in.

*Exhibited at Burlington House, 1883*

*Described in Sharp's "Dante Gabriel Rossetti," pp.  
238-9*

*See Illustration*

F. SANDYS.

80 PORTRAIT OF A LADY

In white and yellow striped dress, with coral necklace;  
her golden hair bound with a white band and flowing on  
to her shoulders

*On panel—17¾ in. by 13½ in.*

*Exhibited at the Guildhall, 1897*

## J. STANNARD.

## 81 A COAST SCENE

A view looking along the shore, on which are three boys in the foreground; boat, with figures on the beach to the right; open sea with fishing beyond

23 in. by 35½ in.

*Exhibited at Burlington House, 1895*

J. M. W. TURNER, R.A.

## 82 VENUS AND ADONIS

Venus undraped, reclines upon a couch covered with drapery, and endeavours to detain Adonis, who stands before her holding four dogs in a leash; Cupid, sprawling on the ground, lays hold of Adonis' right heel; above, among the trees, hover other Cupids; mountainous landscapes in the right distance

59½ in. by 47 in.

*Painted about 1806 to 1810*

*Exhibited at the Royal Academy, 1849*

*From the Collection of John Green, Esq., 1830*

*From the Novar Collection, 1878*

*From the Collection of C. Beckett Denison, Esq., 1885*

*Exhibited at Burlington House, 1887*

*Exhibited at the Guildhall, 1897*

*Exhibited at Burlington House, 1906*

*See Illustration*

G. VINCENT, 1827.

## 83 GREENWICH HOSPITAL

The river, covered with numerous boats and ships, occupies the foreground of the picture; in the background are seen the south bank of the river and the towers of the Hospital

27½ in. by 35½ in.

*Exhibited at Burlington House, 1886*

*From the Collection of F. Fish, Esq., 1888*

*Exhibited at Burlington House, 1906*

St. 3. 045

F. WALKER, A.R.A.

With

84 THE BATHERS

A river flows through the centre of the picture; a number of boys bathing, some in the water, the rest on the bank in the foreground

36 in. by 84 in.

*Exhibited at the Royal Academy, 1867*

*Exhibited at the International Exhibition, 1871*

*From the Collection of William Graham, Esq., 1886*

*Exhibited at Glasgow, 1888*

*Exhibited at Burlington House, 1901*

*Etched by R. W. Macbeth, R.A.*

*See Illustration*

J. WARD, R.A., 1840.

85 GOING TO MARKET

27½ in. by 35 in.

ps. 12. 600

J. W. WATERHOUSE, R.A., 1887.

86 MARIAMNE

Mariamne, wife of King Herod the Great, going forth to execution after her trial for the false charges brought against her by the jealousy of Salome, the King's sister, his mother, and others of his family. After Mariamne's trial and condemnation by the judges appointed by her husband, Herod, who had been passionately attached to his wife, was about to commute the sentence to imprisonment for life, but was urged by Salome to have the sentence carried out, which was accordingly done.—*See Josephus*

105 in. by 72 in.

*Exhibited at the Royal Academy, 1887*

*Exhibited at the Paris Exhibition, 1889*

*Exhibited at Chicago, 1893*

*Exhibited at the Guildhall, 1894*

*Exhibited at Brussels, 1897*

*Exhibited at the International Exhibition, Dublin, 1907*

*Also Exhibited at West Ham, Camberwell, Bermondsey, Southwark, Nottingham, Whitstable, Newcastle, &c.*



## WORKS OF THE EARLY ENGLISH SCHOOLS.

## PASTELS.

OZIAS HUMPHREY, R.A.

- 87 A GIRL, in white bodice and red skirt leaning her arms on a pedestal  
35 in. by 27 in.

OZIAS HUMPHREY, R.A.

- 88 PORTRAIT OF AN AFRICAN PRINCE, in red and blue dress, and turban with plumes  
29 in. by 24 in.

## PICTURES.

SIR W. BEECHEY, R.A.

- 89 PORTRAIT OF MRS. ARCHER

In short waisted white dress, with lace scarf; yellow straw bonnet tied with ribbons under her chin  
30 in. by 25 in.

*fr. 23. 250*

*250*

J. W. CHANDLER.

- 90 PORTRAIT OF MRS. FRANKLIN

In white dress, with blue sash, powdered hair, foliage background

*Signed with initials, and dated 1793*

29½ in. by 24½ in.

G. H. HARLOW.

- 91 PORTRAIT OF MRS. HOPWOOD AND FAMILY

Mrs. Hopwood in yellow dress and white cap, seated, with her three children

36 in. by 27½ in.

*From the Collection of J. Graham, Esq., 1894*

*2. 756*

*Kunzler*

## HOGARTH SCHOOL.

## 92 THE TEA PARTY

An interior, with a lady, seated, pouring out tea for a gentleman, a maid servant stands behind

37½ in. by 50½ in.

## SIR J. REYNOLDS, P.R.A.

## 93 VENUS AND PIPING BOY

Nude female figure, nearly life-size, crowned with flowers, lying under a vine, above which is hung a red curtain; near her is seated a boy, in red dress, playing a pipe; distant landscape beyond

49½ in. by 39 in.

*Exhibited at the British Institution, 1813, 1824 and 1851*

*From the Collection of J. J. Angerstein, Esq., who purchased it from the Artist*

*Exhibited at Burlington House, 1891*

*Exhibited at Burlington House, 1906*

*See Illustration*

## SIR J. REYNOLDS, P.R.A.

## 94 THE GRACES DECORATING A TERMINAL FIGURE OF HYMEN

The original sketch for the picture in the National Gallery

22½ in. by 28 in.

*Acct. £. 735*

G. ROMNEY.

*£. 5.000*

## 95 PORTRAIT OF MRS. JORDAN

*Agnes*

In white dress cut low at the neck and with short sleeves, pink sash, white muslin head-dress; resting her right elbow upon her knee, which is raised; a brass ewer before her

51 in. by 40½ in.

*From the Collection of E. C. Potter, Esq., 1884*

*Exhibited at the Grosvenor Gallery, 1889*

*Exhibited at Birmingham, 1900*

*See Illustration*

SIR M. A. SHEE, P.R.A.

*£. 10.000*

96 PORTRAIT OF MRS. STEPHEN KEMBLE IN THE CHARACTER OF "COWSLIP," IN THE "AGREEABLE SURPRISE." Elizabeth Satchell, daughter of a musical instrument maker, born about 1763, married Stephen Kemble about 1783

*Miss Kemble*

In white dress with blue shawl, high hat with blue riband, walking in a landscape carrying a bowl; a sculptured urn on a pedestal to the right

93½ in. by 57 in.

*Exhibited at the Royal Academy, 1793*

*From the Collection of H. A. Rannie, Esq., of Glasgow*

T. STOTHARD, R.A.

## 97 THE PROPOSAL; and THE RENDEZVOUS—a pair

2

11½ in.—circular

*From the Collection of James James, Esq., 1880*

J. ZOFFANY, R.A.

*£. 5.000*

## 98 PORTRAIT OF JAMES QUIN, Actor

In red coat and white vest, powdered hair

35½ in. by 27½ in.



## WORKS BY OLD MASTERS.

## DRAWINGS.

frs. 29. 100

F. CLOUET.

- 99 PORTRAIT OF A LADY, in white dress and head-dress—*pencil and red chalk*  
12 $\frac{1}{4}$  in. by 9 $\frac{1}{4}$  in.

frs. 18/5

D. DU MONSTIER.

- 100 PORTRAIT OF FRANÇOIS DE LORRAINE, DUC DE GUISE—  
*pencil and red chalk*  
10 $\frac{3}{4}$  in. by 8 $\frac{1}{2}$  in.

## PICTURES.

frs. 23. 625

BARTEL BEHAM.

- 101 PORTRAITS OF A GENTLEMAN AND HIS WIFE—a pair 2

The gentleman in dark dress and cap, holding a scroll in his right hand; the lady in dark dress and white coif, her hands clasped in front of her

*On panel—24 $\frac{1}{2}$  in. by 18 $\frac{1}{2}$  in.*

*Formerly in the Collection of the Emperor of Austria at Schloss Lanenburg, near Vienna, and sold during the Revolution of 1848*

frs. 8. 400

Q. BREKELENKAM.

- 102 A CAVALIER AND A LADY, seated at a table seen through a window; books and other objects on the sill in front  
*Signed with initials, and dated 1666*  
*On panel—16 in. by 13 in.*

## A. BRONZINO.

- 103 PORTRAIT OF A YOUNG LADY, in rich peacock-blue dress and jewelled cap; holding a gold chain which hangs round her neck  
*On panel—23 in. by 16 $\frac{3}{4}$  in.*

fig. 2750

Truboff

## J. PANTOJA DE LA CRUZ.

- 104 PORTRAIT OF THE COUNTESS PALLAVICINO

Three-quarter figure standing to the left, looking at the spectator; richly brocaded dress, large lace ruff, on her head a coronet; her right hand rests on her hip, in her left, which rests on a table, a flower and a handkerchief; dark background

61 $\frac{1}{2}$  in. by 46 $\frac{1}{2}$  in.

*From the Pallavicino-Grimaldi Collection, Rome*

*Exhibited at Burlington House, 1908*

*See Illustration*

st. 1.680

Washburn

## JEAN DECOURT.

- 105 PORTRAIT OF HENRI, KING OF POLAND, son of Henri II. and Catherine de Medicis; known as the Duc d'Anjou; elected King of Poland, 1573; afterwards Henri III. of France

In rich yellow dress with lace ruff, and black jewelled cap with yellow feather

*On panel—25 in. by 18 in.*

fig. 775

## EARLY FLEMISH SCHOOL.

- 106 A TRIPTYCH

The Madonna and Child with an Angel in a landscape, in the centre; Saint Catherine and Saint Barbara on the wings

*Central panel—13 $\frac{1}{2}$  in. by 10 in.*

## L. GIORDANO.

- 107 JUDITH WITH THE HEAD OF HOLOFERNES

36 in. by 29 $\frac{1}{2}$  in.

frs. 22. 5/5

F. GUARDI.

108 AN ISLAND NEAR VENICE

An old building with an archway, stands on the left near the water's edge; a washerwoman, an angler and other figures, another island on the right, and boats out at sea in the distance

*Signed*

36 in. by 43 in.

*From the Collection of the Marquis du Blaisel, 1872*

frs. 7. 8/5

B. VAN DER HELST.

109 PORTRAIT OF A LADY, in black dress with white lace fichu and cap

*On panel—28½ in. by 22¾ in.*

C. JANSSENS.

110 PORTRAIT OF THE COUNTESS FALKLAND, in black dress with large vandyke lace collar; black bow in her hair  
28 in. by 23 in.

SIR P. LELY.

111 PORTRAIT OF A GIRL, in white and blue dress; her hair bound with a pink and white riband  
29 in. by 24 in.

*From the Bilton Hall Collection, 1898*

£. 1. 0/2.

P. LE SIRE.

112 PORTRAIT OF REYNIER STRIK JOHANSZOOM, in black check cloak and black hat, white linen collar, holding his gloves in his left hand; and PORTRAIT OF D'ALIDA PIETERSDOCHTER VAN SCHARLAKEN, in black flowered dress with large white ruff, lace cuff and cap, holding a kerchief in her right hand—a pair 2

*Signed, and dated 1637*

*On panel—32½ in. by 25½ in.*



## B. E. MURILLO.

No. 5. 040

Smith

## 113 THE IMMACULATE CONCEPTION

The Virgin in blue and white drapery, with yellow scarf, is standing in the clouds, with a crescent moon under her feet, and five child Angels round her, a circlet of stars is above her head

74 in. by 53½ in.

*Painted for Charles II. of Spain, and given by Philip V. to Don Feliciano Mateos, from whom it descended to the Count of Castilleja, who presented it to His Excellency Don José Gual y Rente, President of The Council of Ministers of Queen Isabella of Spain Exhibited at Burlington House, 1879, where it was described as "The Assumption"*

*Exhibited at Burlington House, 1895*

*Exhibited at the Guildhall, 1901*

*Described in Curtis' "Velasquez and Murillo," No. 50 n See Illustration*

## A. VAN DER NEER.

No. 11. 025

Agnew

## 114 A RIVER SCENE, with a château, windmills and buildings; boats and figures in the foreground; setting sun

*Signed with initials*

*On panel—11½ in. by 17¾ in.*

## J. OCHTERVELT.

No. 22. 300

Agnew

## 115 THE MUSIC LESSON

An interior, with a young lady in white satin dress, seated at a spinnet; beyond her stands a gentleman in brown dress, and a maid-servant holding a jug and glass; a dog lies on the floor in the foreground

37 in. by 30 in.

*frs: 16.275*

H. RIGAUD.

116 PORTRAIT OF MADAME DE MAINTENON

In black cloak and rich flowered dress, with black scarf over her lace cap, holding a book and a fan

32 in. by 27 in.

*frs: 60.375*

JAN STEEN.

117 BACKGAMMON PLAYERS

An interior, with a man seated at a table on which is a backgammon-board; a woman standing on the opposite side of the table is in the act of throwing the dice, in her left hand she holds a jug; behind stands a man holding a glass; in the background on the right a woman marking the reckoning, on the left a man holding up a coin

*On panel—16 in. by 14 in.*

*From the Collection of Miss C. E. Younge, 1902*

*Mentioned in Hofstede de Groot's "Catalogue of Dutch Painters," No. 725a*

*See Illustration*

## DIEGO DE VELASQUEZ.

A. L. 415

118 PORTRAIT OF MARIANA, SECOND WIFE OF  
PHILIP IV. OF SPAIN

Wyllatt

Dressed in court mourning, consisting of a black silk dress, the borders of which are trimmed with silver stripes; she wears immense hoops and stands resting her right hand on the back of a chair; a large handkerchief is displayed in her left hand; her face is profusely rouged and her hair is arranged in ringlets, which fall over one another, each tied with a red ribbon, a long white feather falls over her hair on her left. A metal clock stands on a table behind; a red curtain on the right

58 in. by 47 in.

*From the Collection of Viscount Clifden, 1895*

*Exhibited at the Spanish Exhibition, New Gallery,  
1895*

*Exhibited at the Guildhall, 1901*

*See Illustration*

## BONIFAZIO VERONESE.

Avec le No 120

## 119 THE ADORATION OF THE MAGI

The Virgin with the Infant Saviour, seated on the right, the three kings before her, a group of attendants in the distance

50 in. by 78 in.



15. 750

P. VERONESE.

- 120 SAINT GREGORY THE GREAT; and SAINT JEROME  
—a pair 2

Small full length figures of the Saints, standing in niches, Saint Gregory looking downwards, with a richly embroidered cope and jewelled mitre, his gloved hands hold a cross; Saint Jerome reading a book which he holds with both hands

30 in. by 13 in.

*From the Collection of E. W. Lake, Esq., 1848*

*From the Collection of Sir C. L. Eastlake, P.R.A., 1894*

*Exhibited at Burlington House, 1895*

*Mentioned in Dr. Waagen's "Art Treasures in Great Britain," vol. ii. p. 265*

frs: 17. 575

P. DE VOS.

- 121 A PEACOCK AND A COCK FIGHTING

*Signed*

53 in. by 71 in.

P. DE VOS.

- 122 THREE SPANIELS, in a landscape, flushing a covey of partridges

47 in. by 75 in.

---

TITIAN SCHOOL.

123 THE PRESENTATION OF THE VIRGIN IN THE TEMPLE

*A five-leafed screen*

84 in. high

STATUARY.

JULES DALOU.

124 THE BRETON MOTHER

*In plaster coloured terra-cotta*

58 in. high

*frs. 2700*

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